



# The Gateway



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## WOMEN'S UNIVERSITY CLUB PRESENTS A BARRIE PLAY

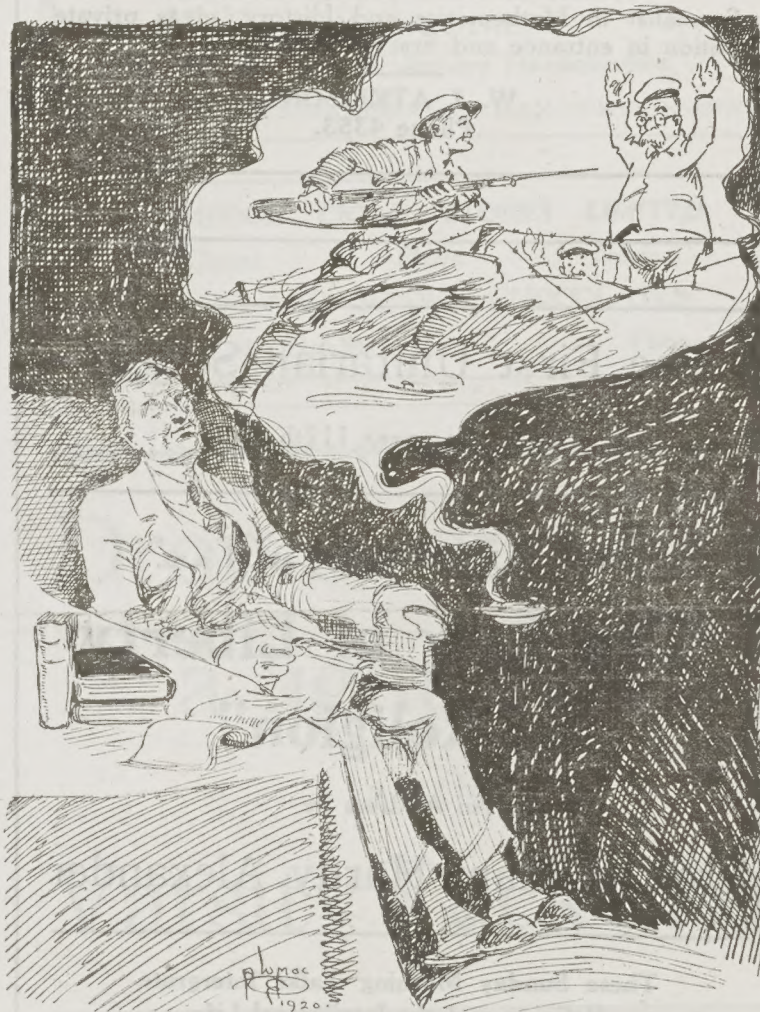
After seeing a Barrie play we always come away with a peculiarly exquisite feeling for which, those of us who are addicted to the usually futile pursuit of first causes—a critic is supposed to be one of these—try to find a plausible explanation. "Alice Sit-By-the-Fire" is no exception, in fact, it is more baffling to the critic than is the case with Barrie's other plays.

We have at the outset to explain what seems to be almost a paradox: how a play can be based on an obvious mechanical artifice, the characters placed in all sorts of unnatural situations and yet the characters themselves be cunningly real and adorable. We would suggest, if we may do so without appearing to utter a platitude or to attempt to be humorous, that Barrie plays with his characters and puts them into strange situations, just for the pure joy of seeing them there and of getting them out again in his inimitable and benevolent manner. In fact, Barrie has never grown up: he is full of the buoyant spirit and imagination of eternal youth as is Peter Pan.

We saw him last Friday night improperly peering from behind the screen in the first act or through the chinks in the scenery at his play things; the creations of his imagination, and feeling for them all the affection which a girl bestows on her dolls or a small boy on his toys. This affectionate playfulness, we think, is the secret of his charm. He takes real men and women and dumps them down in his kingdom of make-believe, and if we are to enjoy his plays we must conform to his rules of the game.

We were therefore prepared last Friday evening when the Women's University Club presented Alice Sit-By-the-Fire, in the Convocation Hall, to enter into the spirit of whatever prank Barrie wished to play on Amy, Alice or Stephen, or even, for that matter, on ourselves. We did not stop to reason why: that Amy should have lived for five years in London and at the age of seventeen should confuse the ethics of melodrama with those of life; that Stephen Rollo should drift into Amy's little Brompton house a quarter of an hour after Alice and the Colonel have arrived home from India after at least five years' absence; that Alice and the Colonel should agree to go to Stephen's chambers that night in spite of their five years' separation from their children; that Stephen's invitation to Alice should be overheard by Amy and her friend Genevra, who are hiding behind a screen; that Amy should immediately apply the ethical code of melodrama and that she, a 'raw, unbleached school-girl,' should decide to go to Stephen's chambers,—a Stephen a perfect stranger to her, mark you—face the villain alone in his den and save her mother, all these things we accepted in that grateful and trusting spirit with which, in our youth, we are accustomed to receive the axioms of Euclid.

The way was then prepared for a most enjoyable evening. How deliciously tender and unselfish was the friendship of Amy and Genevra, and what a striking contrast to the character of Cosmo, the youthful representative of the strong, silent Navy, with his British contempt of sentiment and his gnawing fear lest he should be a victim of its expression. Then of course Alice is perfectly adorable, so much so that it is difficult to believe in her failure to win the affections of Amy and Cosmo in the first act (but that is another axiom we must accept in the right spirit. It is very fascinating to see how she makes use of the situation in the second act to win back



"STUDY HOUR"

the affection of her children, which she actually does in a very subtle manner at the conclusion of the play. By the way, the non-appearance of Cosmo at the end of the third act seems rather unfortunate.

Miss Chauvin as Alice, Miss Gold as Amy and Mr. Pellet as Stephen are especially to be congratulated on their interpretations of their respective parts. They all acted with considerable imagination in the scene in Stephen's chambers, especially in the episode between Stephen and Amy, before the arrival of the Colonel, and in the scene between Alice and Amy at the end of the act.

We were a little uncertain at what moment Stephen became aware of Amy's presence in the cupboard, and Alice's discovery of her daughter was rather ineffective, but the subsequent episode between Alice, Amy, the Colonel and Stephen was good, especially in the grouping of the characters.

Mr. Willis' rendering of the Colonel was consistent and sincere, but we thought he erred in making the Colonel rather colorless and uninteresting; there was not much indication of the 'humorous twist in his mouth,' at any rate, until the last act. Miss Howard, as Genevra, was clever and we should have liked to have seen more of her. She was very effective in the last act where she was less clinging than in the first act.

Mr. Adam, as Cosmo, was particularly happy in his suc-



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cessful efforts to avert the outward expression of parental affection; but we think that at other moments he should have been more self-possessed, and should have shown more of the simulated manly qualities which we associate with naval cadets. The part of Richardson was admirably played by Miss Wilson: it is true that on occasions she lapsed from picturesque Cockney into mere English, but the "chop" episode and the terrifying inquisition she had to undergo at the hands of Amy were excellently portrayed.

The beginning of the play seemed a little listless and anaemic, the queues being taken rather too slowly. We think this impression might have been avoided if Cosmo and Genevra had put a trifle more dash into their interpretations, as a counterfoil to the more sentimental and gentle temperament of Amy. There was also a certain lack of excitement on the part of Alice and the Colonel on their arrival after their long absence. The fact of the matter is the first act is long and drags towards the end. The other acts went with a good swing. The scenery and staging were both very effective.

One is apt on these occasions to forget the man at the wheel, but those of us who know the labour involved in the presentation of a play fully appreciate the debt of gratitude we owe to Prof. Adam, who, with a light heart, in one person assumed the role of scene painter, producer, rehearser and managing-director. To Prof. Adam, to the actors and actresses and all who assisted in the performance, and lastly, to the Women's University Club we extend our very hearty thanks for a most enjoyable evening's entertainment.

### DEPARTMENT OF MODERN LANGUAGES TO PRESENT LE VOYAGE DE M. FERRICHON

Another milestone in the march from War to Peace will have been passed next Monday night, when, for the first time in six years, the Department of Modern Languages stages a French Play. These plays before the war were one of the features of the scholastic year, and attracted more attention over town than any of the other dramatic attractions. "L'Anglais et le Qu'Ille Parle," produced in 1914, is still fresh in the memories of many Edmontonians and students who were here at that time.

The announcement that "Le Voyage de Monsieur Perrichon" is to be given next Monday night has been greeted with much enthusiasm, not only by the French-speaking people, but by all those who understand that humor is not only a matter of language, but may be conveyed through the medium of strong action and ludicrous situations. Any whose knowledge of French is comparatively meagre will easily be able to follow the action of the comedy by means of the résumé on the programs and the natural ability of the players in interpreting their parts.

The choice of Le Voyage de M. Perrichon is particularly versatile, but also because it is by far the most famous comedy appropriate, not only because it is being studied in the University written by that favorite French author, Eugene Labiche.

Rehearsals have been going on for the past two months under the able direction of M. Sonet, who has even gone so far as to have some of the necessary scenery sent out from France.

The services of the University Orchestra have been obtained, and a novel evening of delight is being anticipated. The curtain rises at 8:30 Monday evening. No seats are being reserved.

WELCOME

SOPHOMORES!

TO THE FRESHMEN'S RECEPTION, MARCH 9, '20

Juniors and Seniors are Cordially Invited as

far as numbers will permit.



## UNION ACCEPTS NEW CONSTITUTION

After the stormy meeting of last Tuesday, the Union settled down to work this week and passed the Students' Union Act, the Literary Society Act, the Men's Athletic Act, and the Women's Athletic Act, and would have passed the remainder of the suggested acts—the Wauneitas', The Gateway, and the Point System Act—if they had been prepared.

The only division of the day occurred on the Jones motion for the restriction of the power of nomination of the president to the Senior Class. J. T. Jones spoke in favor of the motion, while Messrs Colter, Davidson, Lehmann and H. J. Macdonald assailed it. The motion was defeated by a fairly large majority.

The other acts passed without comment or any opposition.

## THE GREAT RE-UNION OF 1940—III.

Those of us who had recovered from this last bit of news of the U. of A. turned up for the final meeting of the "re-unioners." Unfortunately, we were destined to have many interruptions during this last evening. The first was in the form of Archie McGillivray, once a serious-minded student in the University, now teaching music in the Westminster Ladies' College, who burst in and informed us in his musical voice that he'd just been in to see Teviotdale, patrol leader of the Edmonton Girl Guides, and that the latter was making a great success of his job. Jensen, once an aspirant for the position, actually awakened from his corner by the gramophone at the news.

Warren supplied us with all the latest magazines and newspapers, including copies of The Gateway, Alumni Appointments, etc. In the latter we found, with delight, the following announcements:

"Our readers will be pleased to know that Happy Appleton has been appointed prohibition agent to Timbuctoo, on account of the recent activities there of Geordie Young, who has been selling prescriptions. Jim Nichol has gone out with him, but merely as a man of leisure, as he is able, without working, to get along on the proceeds of his famous invention, the post-hole digger."

Pleased with this news, a glance at The Gateway delighted us even more.

"The house committee has just installed a new phone in Athabasca."

"Roly Micheney, M.A., will preach in Ellerslie Rural Church next Sunday."

But the crowning joy of all was an advertisement on the back page, recommending Lewis Brothers' Cafe. It was worded as follows: "We shall be open for business as usual, in spite of the absence of our manager, "Jazz" Harrison, who is at present up for trial before Judges Kemp, Harvey and Sereth, of the Juvenile Court. Come and celebrate his acquittal."

Enter a member of "B" & Co. "Hullo," cried this person cheerfully. Everyone turned round, trying to see who it was, but the new arrival, like Junius in the "Vision of Judgment," could not be recognized. He or she wore a green and gold sweater with B on the front, but, beyond that, there was no distinguishing characteristic. The figure approached Warren, bought some chocolate bars, and hurried out. Instantly fierce discussion raged over the coffee. One person swore that it was "B" Timmins, another that it was Brown, and a third was certain that it was either Bill Bryan, or "Big Six." The consensus of opinion, however, was that it was written by Benke, a theolog. This theory was exploded when Warren reminded us of the fact that there was a remark about the Albion in the first number, so the meeting broke up in despair, hopeless of ever finding who B. & Co. are.

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# Varsity Students

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### THE CALL OF THE WILD

What ho, ye swains! The infidel prepareth to place her sacrilegious foot within the sacred confines of our camp.

Yon amazon who calls the Daughters of Eve (Alberta, I mean't to say) to rally round her flagstaff has cast forth a fiery challenge. Shall we pass it unheeded? We shall NOT!

For hours they squander time in heightening alluring charms, wherewith to ensnare the guileless youth. Their rosy cheeks and clear complexion are nothing but high-grade talc. and cosmetics. Clad in filmy gauze (and, sometimes, methinks, not quite so much) they use their wiles to win your adoration. The soothing strain of terpsichorean chords is their baneful ally, while they firmly cling to your bosom.

But, do they mean business? Alas! dear youth; you are not their first experiment. Cast your mourning eyes over this great cosmic expanse and you will see hosts of victims.

Happily their oracle is only a mural decoration. She envies you your innocent frolic. She spends her fleeting hours, when she should be asleep, in railing men and concocting ways and means whereby to replace his rule by that of woman. She is no masculine; it is a pity she was not born a man. Now she is as to a siren on the rocks at low ebb.

Heed her not. Her noise is as harmless as her sting. Her ire is roused when she is treated with disdain, because she deserves no better. She, too, will some day point her wail towards a vanished Mecca and tearfully exclaim, "Oh, if I only had a man!" Like the five virgins, she should have had her battery charged before the garage closed.

But arm yourselves, ye men! Their propaganda is insidious. All traffic with the enemy must be closed. When we have shown ourselves indispensable, yea verily, then have we won a moral victory.

MOMUS.

### EVERY FOUR YEARS

Leap Year gave the Juniores and Seniores of Pembina an ideal excuse to show some of the men of the University just how a real dance was managed. From the time the boys received their bouquets and were whirled away to Pembina via the taxi service, they found themselves the centre of attraction and the object of attention. Alberta's first quadrennial Leap Year dance has come and will remain a pleasant memory in the thoughts of the Athabascans who were fortunate enough to be present.

The hall was very prettily decorated with University colors, the orchestra was one of the finest, the floor allowed ample room for dancing; all arrangements were completed with such precision as may well serve as a model for some of our more experienced dance managers.

The men frankly admitted that it was "divine" being a girl; being sought and taken care of. However, their suggestion that Leap Year dances be made a weekly affair is not being considered very seriously by the authorities. The ladies, while they admitted that it was a novel experience to have to "run after anybody," and while they thought it was "wonderful" for one night, seemed quite reconciled to the role that they are forced to play at all other dances.

The chaperones were Miss Misener, Adviser to Women Students, and Miss Gladys Johnstone, Chairman of the Pembina House Committee. Several of the faculty members were present.

### GRADUATION NUMBER

As we are anxious to have this ready before final examinations, we trust that the presidents of all the various clubs will see to it that "cuts" and all copy is in our hands not later than Saturday, March 20th. Each president is responsible for the preparation of the cut for his or her particular society, and should arrange for same with McDermid Engraving Co. without further delay.

We would also much appreciate any cartoons, poems or other items of interest, which should be left in The Gateway office not later than March 20th. Get busy you poets, cartoonists, humorists, etc.

### THE DEPARTMENT OF MODERN LANGUAGES

Presents

## Le Voyage de M. Perrichon

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by LABICHE

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## COMMUNICATIONS

The Editor, The Gateway,

Sir,—I am writing you with the purpose of offering a few criticisms in connection with the use of the University notice boards. I trust that these suggestions will be received in the spirit with which they are offered, simply to enable an individual of average intelligence to have some conception, after a few moments reading, of what the weekly activities of the University really are, a feat which, I am afraid, is an intellectual impossibility at the present moment.

But more than that, the sight of fluttering paper penants, here and there at hectic angles, of chromatic atrocities, of huge placards overstocked with ragged sheets, must surely disturb the aesthetic sensibilities of many a visitor to the main building of the University.

I should like to suggest first of all that an official weekly calendar be published and posted every Saturday, giving a resumé of the various events of the following week. This is at present in embryonic stages in the form of a small notice posted monthly by the schedule committee, together with the notice of events given in The Gateway; but there seems no reason why a printed calendar can not be published as suggested. This would contain notices of University as well as student meetings, tabulated for every day in the week, and could be issued by the Administration itself.

While this calendar would eliminate to a considerable extent any need of individual notices, as suggestion as to the making of such notices more efficient, might also be given.

I should suggest that every notice be printed on an official card; these cards to be of various standard sizes, according to the general importance of the notice. To be concrete, I have in mind three sizes at the moment 6" by 4", 6" by 8", and 14" by 16"; the first for small notices, such as Lost and Found, etc.; the second, a general utility notice, such as Books for Sale, Committee Meetings, General Office Announcements, and the third for public notices, as, for example, concerts and athletics.

Further, every card, large or small, would bear the title, University of Alberta, across the top, these cards to be secure only at, say, the General Office, and dated on issue.

The notice boards, as is at present attempted, would be divided into general sections, but the sectioning, owing to the standardization of the notices, could be much more easily regulated.

Without attempting to enter into minute details, thus endangering the flexibility of the scheme, I should also suggest that the notices be printed in one color only, namely, black, and that the boards be inspected regularly by some student so appointed.

Similar schemes are in force at other universities, and have proved very successful, and there seems to be no reason why it should not be so here; at least, philosophically, things cannot become much worse.

Yours Sincerely,  
Ack Emma.

The Editor, The Gateway,

Sir,—I wish to take my stand beside "Some of '23," whose letter appears in The Gateway of March 4th, in advocating the abolition of the practice of initiation. Having been subjected to this humiliating and disgusting practice myself, I think I can express the opinions of a great majority of Freshmen.

If this practice was devised for the purpose of instilling into the freshmen a respect for senior students, it is entirely unsuccessful. Instead, it instills a feeling of animosity and disdain. If it was intended to further the acquaintance between Sophomores and freshmen, it is very successful; but acquaintance so gained is not that which exists between friends. If initiation is merely upheld by tradition, no democratic institution should defend it.

With regard to the suggestions put forth by "Some of '23," concerning the trial of delinquent freshmen, I cannot support them. I think that the records of the Students' Court for the term 1919-20 will show that freshmen are as orderly as sophomores; and, therefore, need no advice from sopho-



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mores respecting their behaviour. Furthermore, the Sophomore Court is not representative of those who come under its jurisdiction, and is contrary to democratic principles.

I understand that we are in the University to receive a training to fit us for our life work. It is necessary to practice here what we intend to practice later, if we are to receive the full value from such an education. If we intend to practice democracy, we should apply it here, and abolish these autocratic customs.

If it is necessary that we have a court inferior to the Students' Court, it should be representative of all classes. Such a court should also try offenders of all classes, and not make freshmen "the goats."

Hoping that these matters will receive consideration by all men of Class '23 before next term.

Yours truly,  
Another of '23.

## ATTENTION! Two ways of helping your paper:

1st—Purchase from Advertisers. 2nd—Mention The Gateway when Purchasing from those who are using advertising space.



## THE GATEWAY

The official organ of the Undergraduate Body of  
The University of Alberta

Published every Thursday at the University of Alberta

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## EDITORIALS

With this number the curtain falls, closing Gateway activities for the tenth year of operation. It has been the shortest course in the curriculum, but for the active members of our staff, has involved more time for preparation than any other subject.

We expect to write off our FINAL during the present month and it calls for equally as much time as our most difficult courses. However, we trust every member of our large class will give us their support in order that we may at least get one first class in our work.

We wish to express our hearty appreciation of the manner in which our readers have co-operated with the members of our staff in the endeavor to make The Gateway a weekly item of interest to every student.

We much regret our inability to publish all the contributions received, but with our limited space this was impossible. To those who have been disappointed in not seeing their articles in print, we would say that we trust you will not feel slighted, but take time to realize our position in selecting items which in our opinion were of most interest to the student body.

In this connection we think the point well taken in a recent issue regarding the "Future of The Gateway," when it was declared that our present weekly is inadequate for encouraging literary efforts as well as devoting proper space to the various activities of our student life.

We have endeavored to give proportionate space for the doings of our numerous societies, and although our hockey team was not allowed more than one "Special," we think our correspondents of last week will find, if they take time to examine the back numbers, that they have been given a fair share of space in our columns, when it remembered that they are merely one of many clubs in our institution.

Also we would ask these gentlemen to bear in mind that although our senior hockey team is to be congratulated on its splendid success, there has also been a class of hockey of quite equal importance to the average student in the despised Inter-Faculty League, not to mention the repeated success of our second hockey team.

However, with a tri-weekly next year, The Gateway ought to have ample space for boosting everything of any im-

portance to the various types of students represented in our subscribers.

We again thank you for the excellent co-operation we have enjoyed from our readers, including those of the Eastern and Toronto Fronts; also the many kind expressions of appreciation we have received.

We trust you will all give your careful attention to The Gateway Act, covering plans for next year, which we expect to have posted on the bulletin board this week end.

Having fulfilled our function, as we sink quietly into oblivion, we extend to our readers our best wishes for every success in the approaching hour of judgment.

## ATHLETICS

## HOUSE BASKETBALL LEAGUE

The final week of the league schedule has arrived with several deciding games to be played. Snider, and his famous butterflys, make stronger their hold on second place in A league when they defeated Lillico 14 to 9, in a hard-fought contest. Snider's quintette will be considerably strengthened this week in that his redoubtable centre, George Langford, has now the assurance of the league officials that any man attempting to charge or rough him, in any way or form, will be immediately cast out of the league as a dangerous man and a detriment to basketball as it is played by the invincible butterflys. Snider's aggregation have still to play McAllister's team before they can safely say that they are in the finals.

Ferguson's team has been handed over to Cannon during the former captain's illness. This team has several postponed games which should be played off this week, and with these games much dope may be upset, as they have yet to play the league leaders, Johnstone, and the runner's up, Snider.

Johnstone lost his first game of the league on Thursday to McAllister by a score of 18 to 6.

In B league things seem to be much the same as the standing of last week with the exception of Tesky and Jensen changing places in the league. Tesky slipped one over on Jensen, which puts Jensen practically out of the running. The play-off for the championship will take place next week.

## 'VARSITY VS. LETHBRIDGE

'Varsity and Lethbridge drew a tie in Lethbridge on March 6th, the score being 28 all. The game was described as being the fastest ever seen there. 'Varsity showed good combination, but their shooting was poor, and often they lost the ball after a poor shot.

Butchart, for 'Varsity, made 14 points, ten of which were on free throws; Crozier made 8, York 4 and Taylor 2.

The line-up was as follows:

'Varsity—Butchart, York, Crozier, Taylor, Love.

Lethbridge—McKillop, Young, Irwin, Kane, Brummell.

## LADIES' HOCKEY

## University Girls Lose to Calgary Regents

By securing two counters in the first period, the Regents defeated the University of Alberta in Calgary. The first goal was made in the first few minutes of the game, before the 'Varsity girls had really got down to work. For the next few minutes the play was fairly even. Towards the end of the period, however, the Regents got away together and secured their second counter.

In the final period, the 'Varsity girls worked hard and certainly had the edge of the play, though again they failed to score. Though all worked hard, Miss Robertson and Miss Schade starred for 'Varsity, while Miss Pue and Till were the score-getters for the Regents. Both goal-keepers did good work. The line-up.

Regents—Clarín, goal; Brownlee, Short, defence; Short, rover; Pue, centre; Robertson, right wing; Till, left wing; subs., Ure and Forge.

'Varsity—McGregor, goal; Wood, Barclay, defence; Schade, rover; Robertson, centre; Whiteman, right; Tillotson, left wing; subs., Hennessey and Crystal.



### INTERMEDIATE HOCKEY CHAMPIONSHIP

On Calgary ice, the 'Varsity Seconds defeated Carstairs in the first game of the championship series. The game was on the whole good, despite sort ice. Though the teams are quite evenly matched, Carstairs played a losing game, in that they played a one-man defence a great part of the time.

In the first two minutes of the game, Woodsworth scored for Carstairs on a long shot. After four minutes of play Boucock, scored Carstairs' second. Up to this time Carstairs had skated 'Varsity of their feet. Now 'Varsity set the pace, with the result that Lawton scored the first for 'Varsity.

In the second period Lawton started the scoring by making the play and at the end of seven minutes Lawton again scored on a rebound from Markle.

In the last spasm 'Varsity played a purely defensive game—individual rushes being the only cause for the puck leaving their end of the ice. Carstairs failed to score again, leaving the final score 8-2. During this period, Lehmann's performance was wonderful.

Lawton, for 'Varsity, was the best man on the ice. He played his position perfectly and on individual play was matchless. For Carstairs, Jack Hall, centre, was the star.

The line-up was as follows:

'Varsity—goal, Lehmann, defence, Clarke, Yuill; centre, Lawton; left wing, Wilson; right wing, Markle; subs., Blow and McDonald.

Carstairs—Goal, Durant; defence, Richardson, Bancroft; centre, Hall; left wing, Woodsworth; right wing, McLeod; subs., McMillan, Leismer.

### CARSTAIRS WINS INTERMEDIATE HOCKEY CHAMPIONSHIP

The hope of the University to win some sort of a hockey championship was last night blasted. The sextette that ambled up from Carstairs were responsible for the blasting. In the first game, in Calgary, Carstairs lost by one goal. Last night at the South Side Rink the tables were turned, also the score, and our country friends left for their rural community with the cup, if there is one, and the championship tucked securely under their wings.

The game was snappy throughout; every man on both teams playing for all that was in him. Carstairs started out strong, and 'Varsity, in the last minutes of the game, made an excellent effort to turn the tide in their favor. But it was of no avail. Result—Carstairs, champions; University of Alberta, runners-up.

To the Second Hockey team we tender our sympathies, but, with more delight, we give them the credit that is coming to them, and that credit is, that they have faithfully represented the University sporting spirit during the whole season, and hope they will realize that even though championships are lost, the ability to play the game for the game's sake is far better than to play games for the purpose of merely winning championships.

To Carstairs we give hearty congratulations.

### RIFLE CLUB

The competition which has been going on for the last four practices has been brought to a close on account of the fact that the presentation of the medals has to be made at the Athletic Banquet. The Scores have not been quite so high this year, except in one or two cases, which is perhaps due to our not being able to hold practices for about two months around Christmas.

Simpkins, the winner of last year's competition, tried hard to reach the top this year, but Sillak managed to pick up a few more points and so edged Simpkins off the top. The Following are some of the highest scores.

Sillak, 95; Simpkins, 93; Broadus, 87; Patterson, E. J., 84; Fetter, 86; Woody, 83; Fisher, 83; McGuire, 78.

### ALBERTA LOSES TO MANITOBA

Wire.—The University of Manitoba nosed out a win by the score of 36-30 over the Alberta Basketeers.

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### DRAMATIC SOCIETY

The last monthly meeting of the Dramatic Society will take place on Tuesday night, when three Irish plays will be read: "Hyacinth Halvey," "The Shadow of the Glen," and "Cathleen ni Hoolihan," by Lady Gregory, Synge, and Yeats, are quite typical of the modern renaissance of Irish drama, and the reading of them will be very interesting, especially to students of the drama.

The activities of the Dramatic Society will close for the season with the presentation of John Galsworthy's "Joy" at the end of the month. Big things are expected of this production. The proceeds will be given to the Soldiers' Memorial Fund of the University. It is interesting to note that the first receipts of this fund were from the Dramatic Society's performance of "Prunella" last year, and with the support of the students and general public, it is hoped to keep up the good work with a larger donation this year.

### LINES TO THE MAIDENS

Leap year comes but once in four;  
Oh, girls, it has come round once more.  
Now for the man you do adore  
Get him, to have forevermore.

This is a chance for old maids too,  
They can begin life fresh and new.  
Girls, you know what you have to do,  
To have silk dresses coming to you.



## ALBERTA COLLEGE

The election campaign for the 1920-21 Students' Council is in full swing. At the nomination meeting, held Thursday, the 14th, the following were unopposed and therefore declared elected:

Mr. G. H. Villett, as president of Literary Society.

Mr. F. F. Habgood, president of Y.M.C.A.

Mr. W. A. Henry, president of Athletics.

In all other offices, two or more nominations were received. These positions and their respective candidates are as follows:

For president of Council—Messrs S. Bainbridge and J. Kirk.

Vice-president of Council—Messrs. J. Kerr and T. Musto.

Secretary of Council—Messrs R. G. Barker and S. Marshall.

Secretary of Y.M.C.A.—Messrs J. N. Byers and P. Boynton.

Two lady representatives are to be chosen from the following—Miss D. Collbeck, C. Clements, M. Clements and A. Welsh.

Polling takes place on Friday the 12th inst., in the A.C. Library, from 10-12 a.m. and 4-5 p.m.

Messrs M. G. Newton and G. H. Villett have not yet returned to us from the University hospital. It is, however, reported that the benign influence that rules the day has overcome the "flu" of the former and the tonselitis of the latter. Recovery will doubtless be speedy unless a relapse results due to magnetic and other attractive influences. Circumstances are all the more complicated since it is rumored that special aid has arrived from Provost.

Several members of the student body visited the Strathcona Hospital last Sunday and entertained the patients with musical selections. Two of the inmates, Messrs Mealing and Habgood, are students of A.C. The former is progressing, though slowly. The latter expects to be transferred to the convalescent hospital and be able to join us in a week or so.

A.C. theological students who are taking Robertson College courses are reminded that these lectures cease on the 15th and that finals begin on or about the 18th. The examinations timetable will be posted as it is obtainable from R.C. Consult it, when available, and report insuperable clashes to the Robertson senior students who are desirous of making arrangements to meet the needs of all.

A very successful musical recital was given in the A.C. Library on the afternoon of the 6th, under the capable direction of Miss Sybil Saunders, A.A.C.M. Friends and relatives of the participants composed the appreciative audience and the intervals between selections were punctuated with enthusiastic applause. The performers in the early part were Carmen and Audrey McKim, the Misses McCurren, McMillan, Sherwin, Jean and Dorothy Knudson. The latter part opened with "The Cradle Song," by Miss McBeth, followed by the Misses Collbeck and Welsh, concluding with a duet entitled "Lamps," by the Misses Clements and Saunders. The National Anthem brought the enjoyable hour to a close. The entertainment was in every way a brilliant success and all eagerly look forward to the final recital in April.

## NOTICE

(Copy of Telegram received from Ottawa)  
Ottawa, March 4, 1920.

Professor of Civil Engineering,  
University of Alberta.

Following 9 candidates have passed levellers' examination. If desirous of employment as levellers in the field this season, each should write without delay to the Surveyor General of Dominion Lands at Ottawa.

Jaffry, MacLeod, D.; Jarrett; Reid; Webb; Carmichael; Blair; McDonald, W. L.; Hunter.

(Sgd.) J. M. Wallace,  
Director of Levelling.

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**ROBERSTON COLLEGE**

The happy days when study was reluctantly done in the intervals between banquets, receptions, skating and sleighing parties are gone, and the students realize the grim fact that the examinations are only a few weeks distant. Under such circumstances it is not to be wondered at that there is a scarcity of college news. The activities of the students are now limited to occasional expeditions to the movies, and midnight visits to the Chinese restaurant. It has also been remarked that certain students who are noted for their periodical absences from the college are increasing their efforts, evidently with the laudable determination to "make good" in the short time that is now left at their disposal.

On the evening of Wednesday, the 3rd, a meeting of the Students' Council was held for the purpose of appointing officers for the next session. The following officers were duly elected:

President of Students' Council—J. Edgar, M.A.  
 Vice-President—A. Ogston.  
 Secretary—C. Young.  
 Treasurer—T. A. McAllister.  
 Director of Athletics—W. Morrison.  
 Representative on Gateway Staff—H. Graham.  
 Convenor of Supply Committee—G. Marshall.  
 Convenor of Devotions—J. McKelvey.  
 Convenor of House Committee—P. C. McCrae.

**U.B.C. PLAYERS' CLUB STAGES "GREEN STOCKINGS"**

(Associated Press News)

The event of greatest interest this week in U.B.C. has been the performance of the annual Spring play—"Green Stockings," by A. E. Mason. On Thursday night the curtain went up amid the excited murmurs of a full house of "first-nighters," and before the first act was half finished, the entire audience had fallen in love with the heroine, Celia Farraday, charming and witty, but unappreciated by the intensely selfish family to the care of which she has given so much of her time. Driven to desperation by the patronizing pity of her younger sisters, she invents a lover in Somaeiland—the rest of the plot is devoted to the tangles arising from this unexpected announcement of her engagement to "Colonel John Smith." The choice of a play proved all that was to be desired, and the actors were remarkably at ease in their respective parts. The Players' Club is to be congratulated on the most successful performance it has yet staged.

**SOCCER CLUB HEADS LEAGUE**

(Associated Press News)

With a record of two wins and two draws, the 'Varsity Soccer Club stands at present at the head of the Wednesday afternoon league.

**STUDENT ELECTIONS**

(Associated Press News)

University of British Columbia.—The elections for the officers for the next session will begin on the 8th., with the election of the President of the Alma Mater Society.

**TRAVELLING SECRETARY ADDRESSES Y.M.C.A.**

(Associated Press News)

University of British Columbia.—Captain Trivett, the travelling secretary of the Y.M.C.A., addressed the men of the 'Varsity on Thursday. He spoke on the subject of what other colleges are doing in the way of work along the lines of "Y" work.

**TRACK CLUB WILL HOLD MEET**

(Associated Press News)

University of British Columbia.—Great interest is being taken in the arrangements for the track meet, to be held on the 13th. of this month. A good programme of events has been drawn up and it is expected that it will be very successful.

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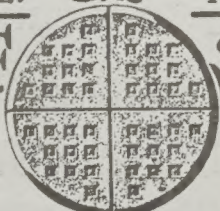
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### Y. M. C. A. NOTES

Elections are upon us. By the time these notes appear in print, the annual meetings of the University Y.M.C.A. and of the Alberta College Y.M.C.A. will have taken place. In one sense the annual meeting is the most important event of the "Y" year. It is then that the work of the past session is summed up and reports given of the various activities. This season some phases of the "Y" work have been excellent—others have scarcely been touched upon. Yet, in all solid foundations have been laid for next year and it is of the utmost importance that the best possible executive be elected to build upon these foundations. The success or failure of the work next year is in the hands of the active members of the "Y," for they it is, who have the voting power. It is hoped, therefore, that every active member will feel his responsibility in this matter and not fail to take part in the elections.

Equally important with, or even more important, than the University or Alberta College "Y" elections is the election of officers to the Intercollegiate Y.M.C.A. executive, which will take place on or about March 26th. This central organization stands in relation to the University "Y" and the Alberta College "Y" very much as the headquarters staff of a battalion stands in relation to the various company headquarters. It unifies their action, guides their policies and acts as a central co-ordinating power. The president of the Intercollegiate Y.M.C.A. occupies, as it were, the position of Colonel. He should be a senior, have wide experience in "Y" work and good qualities of leadership. The success of the whole work is largely in his hands.

The active membership of the Intercollegiate "Y" is composed of the active members of the University "Y," Alberta College "Y" and the active members from Robertson College. All such members have voting power and any seven of them may submit nominations for any office, provided the nominations are handed in to the present executive at least a week before the election takes place.

The nominations for the three offices, as submitted by the nominating committee, are as follows:

President—C. Young, Robertson College; R. Love, Agriculture.

Vice-President—W. A. Henry, Med., Alberta College S.; J. Davidson, Arts.

Recording Secretary—F. W. Gray, Arts; E. H. Buckingham, Agriculture.

The Boys' Leadership Class, under Mr. Dallas, has been formed into two Tuxis Squares. A keen rivalry is being displayed by the two groups in that Mr. Dallas has offered a prize of a box of chocolates—size unlimited, perhaps—to the group or square having the better average attendance for the next two meetings, the better yell, motto, initiation and chorus. Villet and Co. believe they are going to cop the honors, but they have valiant opponents in Messrs Patterson, Gray, Scroggie, Hart, et cie. Let everybody be on hand next Friday evening for the initiation ceremonies.

Principal Tuttle proposes to discontinue his Bible Class before the end of March, which means that there will be only two or three more meetings. The attendance has been steadily growing, which indicates the fact that those who attended at the beginning have been talking about it to their friends. It is the highest kind of compliment to Principal Tuttle that those who hear him find so much help for themselves that they are anxious to have others share in the good things he provides.

### BANKS TO BE PRESIDENT OF THE 'VARSITY Y. M. C. A.

"Jit" Banks, the prominent "Y" man, and vice-president for the present year, is going to guide the destinies of the 'Varsity "Y" during the coming year. Tuesday night he was elected president, to succeed R. Michener. In a speech to his enthusiastic supporters, Mr. Banks promised a very active year for the "Y." The "Y" has started to boom and we are going to keep it booming, was the statement issued by him.

Guy Hollingshead was returned unopposed as vice-president. Chas. Reid and E. N. Sulis were returned as secretary and treasurer, respectively, after very close voting. !



## PROFOGRAPHS

To those whose paces a wild meander—  
To such alas he does not pander—  
But those who plug could not demand a  
Better Prof. than A . . . .

He's a Prof. with a subject he's got a real grip on;  
See "my book," Rates and Railways, ('twas studied  
at Ripon);  
At Chicago he won lots of medals and ribbon—  
Our wide-read 'economist, Dr. Mc . . . . .

Few, whose knowledge is as broad as;  
Less, who've been to teach abroad as;  
None by ignorance so bored as—  
The most learned Dr. B . . . . .

## WE WONDER?

WHY—as if 'twas the loveliest music in life,  
Sweet Sybil Sprung up at the call of a Fife.

WHY—a tall and Stalwart Baker (not the kind that deals in  
dough),  
Gets so utterly be-Wilda'ed by so very slight a Blow?

HOW—a certain gay young Dickie who sits cooing by a  
Pool (e),  
You'll find them in the entrance hall or the Tuck  
Shop as a rule;  
You'd make sure you heard a nightingale, so dulcet  
are his tones,  
How a D'ckie so romantic got the prosaic names of  
Jones.

## WHY?

WHY—a well-known senior student bears the name of  
Gwennie?  
Her years, 'tis true, are only few, but they have  
charms a-plenty.  
Before she o'er the Campus starts, for escort always  
(Perhaps, alone, she cannot pass the interven-  
ing Gaetz).

WHY—the rushing winds of winter that sweep cold across  
the Campus,  
That are keen and stirring on the rink or cutting like  
a razor.  
Why, beside the river Pembina they only whistle  
softly  
And sweet and gentle, always Blow beside the  
sparkling Fraser?

## COMING EVENTS

## Friday, March 12.

7:15 p.m. Boys' leadership class.

## MED. NIGHT.

## Saturday, March 13.

Basketball in "Y" Gym—Varsity vs. Y.M.C.A.

## Sunday, March 14.

10:15 a.m. Devotional Meeting in Arts Building.

11:00 a.m. Service in Convocation Hall. Speaker—  
Prof. Barnard of Robertson College.

2:30 p.m. Religious discussion group. A.C. Library.  
Principal Tuttle—The Bible, a Revelation: Is it Ul-  
timate?

## Monday, March 15. 8:15 p.m.

Le Voyage de M. Perrichon.

## Wednesday, March 17.

5:00 p.m. Student volunteer band.

7:15 p.m. Reconstruct'ion meeting. Principal Tuttle—  
"The Religious Community."

## Friday, March 19.

Freshman Dance.

## Wednesday, March 24.

Glee Club Concert.

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FOR CONDITIONS OF CONTEST PHONE 31241

### "COW-BOY CRITICS"

By Harry W. Laughy

Seldom are we granted this reflection of vision, and never except through the medium of honest criticism. Occasionally, however, we are treated to a near hand view of self—and then the view is seldom to our liking. But, could we "se oorsel'es as ithers see us" and still draw pleasure from retrospection—But, listen to what the cowboy says about the Mendelssohn Choir.

The scene was fitting—a night camp by a stream. It was round-up time, the mess-wagon, and bed-wagon made a background against the gloom; but in the foreground all was light and life. Cowboys sprawled at their ease round the leaping fire, a shaggy, chap-clad, lounging, laughing crew. The youngest of the band, armed with a straw, was tickling a dog's hind foot, to make him kick. An old pan-handler, close by the fire, was lacing a busted latigo into his saddle. While he sat there threading his babbeesh lacings, another painstakingly extracted the tobacco sack from his hip pocket, dumped the makings into his own supply, refilled the sack with mud and dirt, and replaced the pouch in the old man's pocket. The postures and gestures would remind one of the Doo-Dads in the Journal, while a fat cook, with the groans of a leaky accordeon, made the coyotes stop and howl, a mile away. With his back against a wagon wheel, a young fellow sat gazing into the fire. A girl's face—a pretty one—was weaving among the coals. Spanning the miles on the wings of memory he slipped from the prairie camp and the laughing cowboys. Painted by the smoke, old scenes, the old home in an orchard, by the river, rose before him, the open fire dancing upon the hearth. Then—the weird wail of that old one-lunged accordeon.

Quickly he raised his head, the tender smile vanished

and he was in the act of aiming a rock at the performer, when a southern drawl broke in upon the music:

"Say, Dutch! brand that thing, and let it up. It's a shame to keep it blattin' thataway."

"Ah, you dry up!" the player countered. "If you don't like this music, take a good long lope out over the prairie."

"I'll take a good long lope—jest about to the orchestra pit. An' if I do, I'll manicure that piano of your with the camp axe."

Here a lanky texan cut in: "Ah kaint see why you always get het up when Dutch starts a-playin' that accorgeon. You howl jest like a dog when a fiddle starts. What is it prods you, anahow? Ah doant get it, mahse'f."

"Well, Old Leather Leg, I'll jest tell you. You know I went to town last fall—rode the hull way in, jest the same as we used to. When I was in there—kind uh runnin' with the bunch—I wint over to a concert in a church. I didn't know it was in a church, or I wouldn't uh went; but, I went along anahow. Well, sir, there was more people a-singin' on that stage than would make up a good-sized dance. And when they sang, and that music played—Say! I didn't hit ground for three jumps at a time. That music is sure queer stuff. I've heard One Eyed Pete a-playing the fiddle—you all hev—and we called it music at the time: But the stuff I mean was different. You can't tell what it is, nor how it gets you, but it jest natchelly carries you along. Why, it took me back over the years that I've passed sence beyond, a-campin' with the ones that hev crossed the great divide. I heard the old home river a-singin' along in the moonlight, and seen faces I hadn't seen for fifty years. You boys know that, slick and straight up, I can ride any horse that packs a tail. You know that I'll fight any animal that can get to me on its hind feet. But—yes sir, that music is funny stuff. And after listenin' to that Mendelsohn Choir a fellow gets kind of out uh time with Dutches accordeon.